

# Dilene Ferraz

Dilene started singing in public at the age of 9, when she appeared on a television programme broadcast by the Jornal do Comercio, a Brazilian television station from Pernambuco State, and eventually she became its presenter.

Three years later, Roberto Carlos, a famous singer, invited her on to his programme on TV Globo (the main Brazilian television station) to sing solos from La Traviata by Giuseppe Verdi.

After a spell spent recording songs for advertisements, in 1982 she released her first disk Adeus a vida. This disk, produced by Copacabana Records, was recorded in San Paolo and it was followed by a concert tour of Brazil. In 1983, with the same record company, she recorded her second disk Bateu forte o coração, again followed by a tour of the main cities of Brazil. Both the disks got into the charts.

When she was 16 she began to compose songs herself, and started on a new project, choosing the musicians who she wanted to work with, and creating an entirely original and personal repertoire characterised by a sound somewhere between ethnic and fusion. With this group she took part in numerous festivals e.g. Pixinguinia Project when she sang with Leny Andrade.

Some years later she moved to Italy. She made her first appearances in places such as Berimbau and Leoncino in Milan. She later started working for Franco Godi, an Italian producer, and her voice was used for various national advertisement campaigns for e.g. Kodak and Dietorelle.

In 1993 she started recording her first Italian disk, produced by Best Sound & Flying Records, with the group Caraiva, which she led. This project lasted until 1995.

From 1995, she worked on the Brazilian Love Affair project, based on the covering, in Brazilian style, of pop songs by Bee Gees, Michael Jackson and others. With this group she recorded 4 LP and 4 singles (DIG IT International Records). The success of this venture gave her the opportunity of a concert tour of Italy and also international promotions. Her disks sold not only in Italy but even as far afield as Japan and Central America.

She has appeared on all the main Italian radio stations (Radio RAI Radio Televisione Italiana, Radio DJ, Radio Montecarlo and Radio One O One) and also on many television programmes (Festival del Cinema di Venezia per TELE+1, Casa x Casa with Patrizia Rossetti, Generazione X con Ambra, Gelato al Limone con M. Pani, Tappeto Volante con Luciano Rispoli, Roxi Bar con Red Ronnie).

Her record-reviews were published in magazines such as Vogue, Elie, Acid Jazz and New Age.

In 1999 Dilene created the jazz-oriented Dilene Ferraz Group. With this band of talented musicians, she has created a successful synthesis of her own Brazilian roots and the continental background of her musicians.

In 2004 she and Sergio Fabian Lavia begun a new project called "De Argentina ao Brazil". This current collaboration seems an ideal way for both to continue to develop their work as composer and interpreter of masterpieces of Brazilian and Argentinian music.

## DISCOGRAPHY

1982 ADEUS A VIDA (Copacabana)

1983 BATUE FORTE O CORAÇÃO (Copacabana)

1993 CARAIVA (Flying Records)

1995 NATUREZA HUMANA - BRAZILIAN LOVE AFFAIR (Dig it)

1996 UMA BRASILEIRA - BRAZILIAN LOVE AFFAIR (Dig It)

1997 DILENE - BRAZILIAN LOVE AFFAIR (Dig It)

1998 RIO DE JANEIRO BLUE - BRAZILIAN LOVE AFFAIR (Dig It)

1999 SUMMER LOVE AFFAIR - BRAZILIAN LOVE AFFAIR (Dig It)

2004 DE ARGENTINA AO BRASIL- Music Center